



Jane Fonda Chrono

Note: Right wingers moan and rave about Jane Fonda to this day, but the fact is that she has had an exemplary career at the tense intersection where art, activism and commerce commingle. She is an American in some of the best traditions. Here are some details of her career up to 1980 from the book *Jane Fonda-- the Actress in her Time* by Fred Lawrence Chiles, published in 1983

Jane Seymour Fonda born in NYC 12-21-37

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She met Roger Vadim in Paris in 1957

p. 121

Married Vadim in Las Vegas August 14, 1965

chartered a plane in Los Angeles, with wedding party airing to L. Vegas

p. 141

Jane and Vadim's Malibu neighbor, John Philip Law

fall of 1966

p. 146-147

Jane, most of 1967 in France

She turned down *Rosemary's Baby* and *Bonnie and Clyde*

p. 153

Barbarella, a comic strip heroine living in 40,000 a.d.

was run in *The Evergreen Review* in USA



filmed in Rome in late summer of 1967

Anita Pallenberg was in the cast.

film released in 1968

p. 156-157

September 28, 1968

Vanessa born, child of Jane and Vadim; her first

p. 164

January, 1969

Jane and Vadim flew to California from France
rented a house in Malibu

for Jane to make *The Shoot Horses, Don't They*

p. 166-174

Jane and Vadim often entertained Sharon and Roman
at their house in Malibu

1969, during *They Shoot Horses, Don't They*

p. 186

Spring o' 1969

Easy Rider ope'd and became famous

After Jane completed *They Shoot Horses*

Vadim wanted to direct Jane and her brother Peter
in *Blue Guitar* which Gene Gutowski, Polanski's partner,
sought to produce.

A film involving incest between brother and sister

p. 181

Jane, Vadim and children went back to Europe after *They Shoot Horses*

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July, 1969

Jane & Vadim watched moon landing on tv in their French farmhouse

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Ca. late July/early August 1969

Vadim had flown to Calif, with Jane in France (following her trip to India)
to try to direct sex rev satire *Myra Breckinridge*

but lost the gig

Vadim was in Malibu with daughter Nathalie

when Tate-LaBianca occurred on August 9, 1969

p. 187

Ca. Late summer, 1969/fall 1969 (possibly early 1970)

Jane came to L.A., checked into hotel;
Vadim in Malibu

and they met, broke up

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Early 1970

Jane got involved in Native American movement;
during time of Alcatraz take-over

p. 181

Jane met Panthers, became involved with them

Met Mark Lane

p. 192

GI Coffeehouse Movement (beginning ca. 1970)

started by Fred Gardner

near army bases around the country

a brave set of acts to oppose the war

Gardner organized actor friends

to put together a show called FTA (Fuck the Army)

to tour the coffeehouses

among them Donald Sutherland, Peter Boyle,



Dick Gregory, and, for a while, Country Joe McDonald

(various, including Jules Feiffer, Robin Menken, Roger Bowen, Barbara Garson, Herb Gardner, wrote sketches)

Jane toured 18 months army base to army base (but apparently not all the time, such as when filming *Klute*)
beginning her first coffeehouse visit ca. 4-21-70

p. 193-94, 200

Mid-1970 on

Jane monitored by FBI
airport to airport

“In 1975 it was revealed that Jane’s long distance telephone calls and telegrams had been intercepted or monitored by the National Security Agency in 1970. Transcripts were then circulated to top government officials, including President Nixon and Henry Kissinger, who was then in charge of national security. Known by the code name, ‘The Gamma Series, the surveillance was handled by special officers in the CIA, the FBI and the counterintelligence branch of the Defense Intelligence Agency.”

pp. 196-197

June 1970

apparently. began filming *Klute* in NYC

p. 204

Jane and Huey Newton

p. 209-210

December 1970

saturation bombing of Hanoi and its area

p. 218

February, 1971

Winter Soldier Investigation held in Detroit
on atrocities in Nam

Donald Duncan was the chief moderator



WOODSTOCK Journal

Jane Fonda helped finance it.

Ron Kovic had met also with Jane.

p. 215

A documentary film was made
controversial at the time

and had trouble getting distributed.

Channel 13 in NYC finally aired it

p. 216

August, 1971

Fonda in Berkeley to make a comedic film *Steelyard Blues*,

with Donald Sutherland

She visited the radical collective, Red Family,
which owned or leased three maybe four houses on a block on Bateman St.

Robert Scheer, his wife Ann Weills & Tom Hayden had founded
the collective

but Hayden had been tossed from the 'une.

(There's more)

p. 223-225

Fall, 1971

Country Joe broke with the FTA shows

saying Jane and Sutherland were making all the decisions

(his press statement is printed in this book)

p. 227

July 6, 1972

Jane Fonda flew to Hanoi



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& returned to the US at month's end

She met with seven prisoners of war, apparently pilots

Some of them urged USers to defeat Nix in Nov

“She described the men as wearing purple-and-red striped uniforms and they were later seen in a silent ‘home movie’ shot by Jane of their meeting.”

She was upset by bombing raids on the dike irrigation system in North Vietnam

She made “at least” ten broadcasts over Radio Hanoi
as the book avers

Tom Hayden was with her

When she returned some in Congress
aided by the State Dept
tried to get her indicted for treason

p. 239-44, 254

1972, ca June onward
Hayden and Fonda
began living together

p. 246

Fall, 1972
A Doll's House filmed in Norway

p. 263-265

January 21, 1973
Jane and Tom married
in her house in Laurel Canyon

Jane still very active in antiwar gatherings

p. 267

January 27, 1973
Vietnam cease-fire

American troops withdrawn two months later



Thanks, Imperium of Devastation

p. 271

Early 1976

IPC was company she formed to produce films

She took lead in *Fun With Dick and Jane*

with George Segal

and involved touring with Hayden

for Campaign for Economic Justice

pp. 287-288

1977

Julia

1978

Coming Home

1979

The China Syndrome

p. 291

Fall of 1979

Jane ope'd a "body fitness salon" in Beverly Hills

Jane Fonda's Workout

It became very very successful

p. 317

Ca. fall of '79

The Electric Horseman

with Redford and Willie Nelson

on the theme of

"commercial exploitation vs. environmentalist concerns"

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WOODSTOCK Journal

Ca. early 1980
Nine to Five

with Lily Tomlin and Dolly Parton

produced by IPC

-- a flow of years in the life
of an excellent American
Jane Fonda